

## Truman Discussion Questions

Day 1: Beginning until opening of the memory chest.

1. How the directors make us feel we are viewers of the show?
2. How does the silhouetted shot of Truman at the beach reinforce our understanding of Truman's flashbacks?
3. How do the set designers suggest Truman's world is a set?
4. Why did the set designers make Seahaven a seemingly perfect/beautiful place to live?
5. Why does everyone downplay Truman's desire to travel?
6. What can we infer about Cristof's character, by just looking at how he directs the Truman Show?

Day 2: Opening of the memory chest until the surgery scene.

1. How is the flashback to Truman's love, Lauren, essential for Truman's self-discovery?
2. Consider this quote: "That's the big guy. Quite a paint brush he has, huh?" How is the phrase big guy a double entendre?
3. Is the TV show that Truman watches trying to establish certain thoughts within Truman's mind? If so, what are they?
4. Reflect on the question above. Does mass media in our world try to place certain thoughts into our heads? If so, what are they?
5. How is Lauren's top symbolic of her passion for Truman?
6. If you were a supporting actor in the show, what practical motivation would you have to maintain the illusion of Seahaven?
7. How does the director make a visual pun that Truman has turned his life perspective around?
8. What is ironic about the picture in the album that shows Truman standing next to his office firm, Life and Casualty?
9. What is ironic about the picture in the album that shows Truman as a child, dressed as a clown, standing behind a child gate?

Day 3: Travel agency to Christof touching the image of Truman sleeping.

1. Christof states, "We accept the reality of the world we are shown". Do you agree or disagree? Why?
2. Do people prefer the reality **they** are shown and see, instead of discovering the reality of the world as it really is?