

"Grenade" by Bruno Mars

<p>(1) TC: 0:00 – 0:22</p>	<p>Easy come, easy go That's just how you live, oh Take, take, take it all But you never give Should've known you was trouble From the first kiss Had your eyes wide open Why were they open?</p>	<p># of clips: _____ # performance world clips: _____ # of story world clips: _____ # of locations: _____</p>	<p>Describe each location:</p> <p>1. _____ 2. _____ 3. _____ 4. _____</p>
----------------------------	---	---	--

<p>(2) TC: 0:23 – 1:10</p>	<p><i>[Pre-Chorus:]</i> Gave you all I had And you tossed it in the trash You tossed it in the trash, you did To give me all your love is all I ever asked 'Cause what you don't understand is...</p> <p><i>[Chorus:]</i> I'd catch a grenade for you (yeah, yeah, yeah) Throw my hand on a blade for you (yeah, yeah, yeah) I'd jump in front of a train for you (yeah, yeah, yeah) You know I'd do anything for you (yeah, yeah, yeah) Oh, I would go through all this pain Take a bullet straight through my brain Yes, I would die for you, baby But you won't do the same</p>	<p># of clips: _____ # performance world clips: _____ # of story world clips: _____ # of locations: _____</p>	<p>Describe each location:</p> <p>1. _____ 2. _____ 3. _____ 4. _____</p>
----------------------------	--	---	--

<p>(3) TC: 1:10 – 1:35</p>	<p>No, no, no, no</p> <p>Black, black, black and blue Beat me 'til I'm numb Tell the devil I said "Hey" when you get back to where you're from Mad woman, bad woman That's just what you are Yeah, you'll smile in my face then rip the brakes out my car</p>	<p># of clips: _____ # performance world clips: _____ # of story world clips: _____ # of locations: _____</p>	<p>Describe each location:</p> <p>1. _____ 2. _____ 3. _____ 4. _____</p>
----------------------------	---	---	--

(4) TC: 1:36 – 2:24

[Pre-Chorus:]
Gave you all I had
And you tossed it in the trash
You tossed it in the trash, yes you did
To give me all your love is all I ever asked
'Cause what you don't understand is...

[Chorus:]
I'd catch a grenade for you (yeah, yeah, yeah)
Throw my hand on a blade for you (yeah, yeah, yeah)
I'd jump in front of a train for you (yeah, yeah, yeah)
You know I'd do anything for you (yeah, yeah, yeah)
Oh, I would go through all this pain
Take a bullet straight through my brain
Yes, I would die for you, baby
But you won't do the same



of clips: _____
performance world clips: _____
of story world clips: _____
of locations: _____

Describe each location:

1. _____
2. _____
3. _____
4. _____

(5) TC: 2:24 – 2:46

[Bridge:]
If my body was on fire
Oh, you'd watch me burn down in flames
You said you loved me, you're a liar
'Cause you never, ever, ever did, baby



of clips: _____
performance world clips: _____
of story world clips: _____
of locations: _____

Describe each location:

1. _____
2. _____
3. _____
4. _____

(6) TC: 2:27 – 4:09

[Chorus:]
But, darling, I'd still catch a grenade for you (yeah, yeah, yeah)
Throw my hand on a blade for you (yeah, yeah, yeah)
I'd jump in front of a train for you (yeah, yeah, yeah)
You know I'd do anything for you (yeah, yeah, yeah)
Oh, I would go through all this pain
Take a bullet straight through my brain
Yes, I would die for you, baby
But you won't do the same

No, you won't do the same
You wouldn't do the same
Oh, you'd never do the same
Oh, no no no



of clips: _____
performance world clips: _____
of story world clips: _____
of locations: _____

Describe each location:

1. _____
2. _____
3. _____
4. _____

"Grenade" by Bruno Mars, pt 2

What is the central idea of "Grenade"?

Does the visual storyline correlate completely to the lyrical storyline? Explain.

How many clips are there? Why are there this many?

How does the editor ration his delivery of the story to keep the viewer interested?

How many different locations are shown overall? How do the locations reinforce the lyrical message?

There are three primary color filters applied to the locations; what colors are they? How do these colors reinforce the message?

What are the most common shot sizes that you see? How does this reinforce the message? How does this reinforce Bruno Mars as a brand?

In general, what patterns do you see emerge in the production of this video?

List three things you've learned about making a music video.