

# CAMERA QUIZ

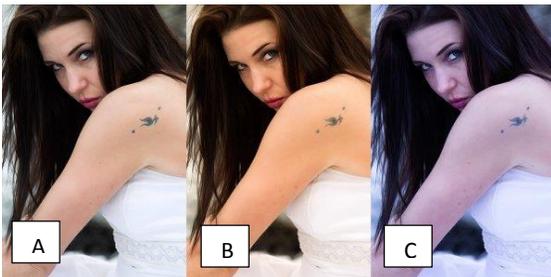
1. What is most wrong with the way this picture looks?



- a) The camera is not level.  
 b) The cake is too prominent in the shot.  
 c) The bride's face should be the focal point.  
 d) The white balance is wrong.
2. MC: Which color setting accurately reproduces the real color in the scene?



3. MC: Which statement is correct?



- a. The picture's colors are perfect.  
 b. The picture's colors are too warm.  
 c. The picture's colors are too cool.  
 d. All statements are correct.

4. Name the shot type.



- a) CU b) ECU c) One shot d) Look room

5. Name the shot type.



- a) 2 Shot b) Close up c) Look room d) OTS

6. Name the shot type.



- a) 2 Shot b) Medium c) Dolly d) OTS

7. Three rules are used. One rule isn't. Which is it? Choose the correct answer.



- a) Look room b) Lead room  
 c) Psychological closure d) Headroom

8. Three rules are used. One rule isn't. Which is it? Choose the correct answer.



- a) Lead room
- b) Psychological closure
- c) Headroom
- d) Non distracting background

9. Three rules are used. One rule isn't. Which is it? Choose the correct answer.



- a. Psychological closure
- b. Head and shoulders
- c. White balance
- d. Non distracting background

Match the word to the definition.

- 10. Panning
- 11. Tilting
- 12. Pedestalizing
- 13. Trucking
- 14. Dollying

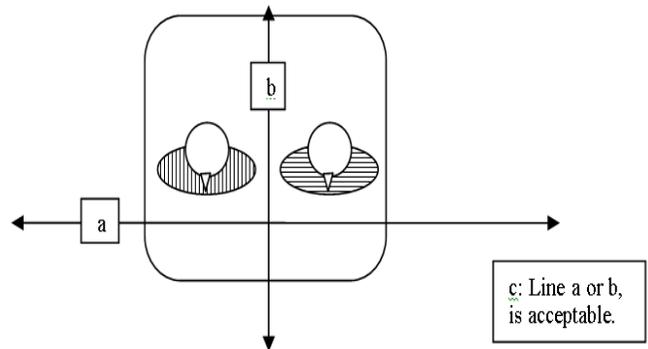
SEE NEXT COLUMN  
FOR WORD BANK

- a. Changing the elevation of the camera by using a tripod, crane, or jib
- b. Rotating the camera lens left or right
- c. Moving the camera left or right on wheels
- d. Angling the camera lens up or down
- e. Moving the camera forward or backward on wheels

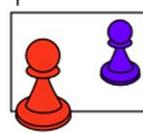
15. T or F: When only tilting, you can keep the pedestal lock loose.

16. T or F: Most of the time, practicing a camera move wastes production time.

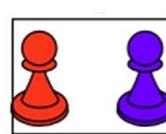
17. The diagram below is an overhead shot of two people driving in a car. Which line represents the line of action for the following diagram?



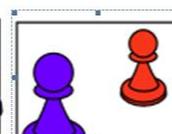
18. Picture X represents the first clip in your sequence. Which clip cannot be your second clip, because it breaks the 180 degree rule?



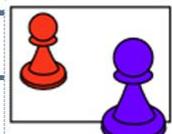
X



a



b



c